

Summer 2014

Volume 26, Issue 2, www.ibiblio.org/culture

Chair's Message

Mabel Berezin, Cornell University



Even though it is only August, I am guessing that many of you are counting the days before the return of fall's more routine obligations. With the ASA, less than two weeks away, it is now time for the pre-meeting newsletter. It is also my last chance to address all of you as section Chair.

In contrast to many other ASA sections, the Culture section assigns duties to the Chair-elect—so it really feels like one has been Chair of the section for two years rather than the more traditional one year term.

Going forward, the most striking thing about being chair of the Culture section is the incredible energy and generosity that our elected officers and members bring to section activities. The term “passion” has almost slipped into cliché these days—but nonetheless our members are passionate about our section! Hardly a request for a volunteer or information remains unanswered in our cyber linked world for more than an hour! And, unlike life, in many instances gratification was instant!

As Chair of the section, I became impressed with the wide range of activities and interests of our members as they moved culture into new and exciting areas.

Tim Dowd and his session organizers have put together five wonderful sessions on topics that range from the culture industries to networks to cognition to consumption. In addition, thanks to Claudio Benzecry and Ruth Braunstein, culture is hosting 15 roundtables this year! Ten ASA regular sessions are devoted to culture. ASA President Annette Lareau has organized a Thematic Session on Pierre Bourdieu. Section member Abigail Saguy's *What's Wrong with Fat?* is featured in an *Author Meets Critic* session. The variety of session topics, as well as the number, is impressive. I encourage you to attend as many as possible (ASA asks us to take attendance!).

Claudio Benzecry and Ruth Braunstein have also organized a book writing workshop with Eviatar Zerubavel for junior scholars who wish to turn their dissertations into scholarly monographs.

The work of the section goes beyond the meetings. This year we had a record number of submissions to our prize committees.

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New Section Officers!

Chair Elect (One year term, beginning 2014):
Geneviève Zubrzycki (Michigan University)

Chief Operating Officer (Three-year term, beginning 2014):
Allison Pugh (University of Virginia)

Council Members (Three-year terms, beginning 2014):
Lauren Rivera (Northwestern University) and Shyon Baumann (University of Toronto)

Student Representative (One year term, beginning 2014):
Michael Stambolis-Ruhstorfer (UCLA)

Junior Scholar Spotlight: Neha Gondal

Neha Gondal is currently Assistant Professor of Sociology at The Ohio State University. She received her Ph.D. from Rutgers University in 2013. Her research interests lie at the intersection of social networks and culture with a particular focus on relational meaning, micro-macro linkages, and emergence. She regularly utilizes Exponential Random Graph Models – a cutting edge technique for the statistical modeling of networks - and frequently employs multiple-network data advancing a complex, layered, and contextual approach to social networks.

In a set of three papers recently published in *Poetics*, *Social Networks*, and the *European Journal of Sociology*, Neha and her co-author, Paul McLean, argue that a type of tie in a network may have several meanings. Using data on multiple-networks in Renaissance Florence illustratively, they demonstrate that meaning diversity leaves traces in the network's structure and can be linked to actors' heterogeneous involvements in diverse network-domains. They also explore the sociocultural processes underlying the production of elite solidarity in this context. Neha likewise investigates how relational understandings vary on the basis of sibship-size in a distinct paper published in *Sociological Forum*. In another article published in *Social Networks*, she investigates the macrostructural features of emergent research areas and the micro-mechanisms structuring the field using literature on the feminization of labor in Asia. In her dissertation research, Neha conceptualizes a general category of 'less-institutionalized' social locations that lack cultural cues to action and interpretation. She applies this concept to several empirical examples to demonstrate how such locations offer a unique window into examining cultural emergence.

Neha is currently working on several new projects investigating the relational construction and legitimation of symbolic differences between stratified groups. She also expects to begin a collaborative project exploring the adoption of fuel conservation strategies within informal networks of Air Force pilots. Neha has received awards from ASA's mathematical sociology and family sections and well as from the International Network for Social Network Analysis recognizing her research.



(‘Chair’s Message,’ continued from Page 1)

We have to thank the committee heads Genevieve Zubrzycki (book), Peter Stamatov (article) and Xiaohong Xu (graduate student paper) as well as their committee members for all of their hard work. The recipients of the awards will receive their prizes at the Business Meeting and we will hear more about their wonderful research.

In addition, with David Smilde’s guidance, we managed to produce a special issue of *Qualitative Sociology* 37 (2) on research methods in cultural analysis.

As my chair period ends, we continue our robust enrollments with 1,145 members—largest ASA section. We look forward to thinking about celebrating the section’s 30th anniversary in 2016.

It has been a wonderful experience for me to serve the section as Chair. I thank all of you who have helped me along the way. A special thanks to our intrepid newsletter team, Claudio Benzecry, Jonathan Wynn and Andrew Deener who patiently wait for my Chair’s letter! A warm welcome to our new newsletter team Ailsa Craig, Alexandra Kowalski, and Erin O’Connor.

I happily turn over the position of chair to Tim Dowd of Emory, and welcome our new chair-elect Genevieve Zubrzycki of Michigan.

But let’s not end here—for all of you who are in San Francisco, please come to the business meeting (11:30 Monday, August 18) for more thank yous and introductions. And of course come to our reception at 6:30 Monday at the Wyndham Parc for what Georg Simmel would call an exercise in “Sociability”, or our section reception--if you prefer!



Four Questions For... *Howard S. Becker*

1) How did you become interested in the study of culture?

I never became “interested in the study of culture” as a separate “field” of research or thinking. When I entered the sociology business, the enterprise of defining everything and then arguing about the definitions interminably was in full flower. But I had learned, from Everett Hughes, to be very skeptical about that kind of thing and to devote myself rather to learning about how the social world worked.

So I always understood “culture” to be part of a complex of ideas revolving around how collective action occurred, an idea that got its meaning from its role in that collection of ideas and their combinations. Insofar as I worried about definitions, which wasn’t much, I relied on the one I learned from Robert Redfield which, as I remember, went like this: “Shared understandings made manifest in act and artifact.”

2) What kind of work does culture do in your thinking?

As I said, culture is part of a complex of ideas which revolve around the phenomenon of collective action; to put it in less fancy language, people doing things together. This complex of ideas is less a system of definitions than a kind of imagery that points to an area of reality I’d like to understand.

Here’s the image. As I learned from Louis Wirth, when I was a student, people always live in groups. By extension, everything they do, they do with other people. So the researchable question, the question you try to find the answer to, is simple: how do they do that? Not so much what some folks might take that to mean—how is it possible for them to act together—but something more prosaic and less earth-shaking: how, in this particular case (whatever

you're studying), do they coordinate their activity so that whatever they're doing gets done the way it actually turns out. There's no suggestion in that that it "must" turn out in some particular way, or else something awful will happen. It turns out however it turns out and, for me, the job is to find out how that all happened.

"Culture," in the Redfield sense of shared understandings, gives part of the answer to that question: part of what happens is that, when people interact, they often have in mind how they think other people will respond to what they've just done or are about to do. Very often they guess right about that because they (or people like them) have often done that sort of thing before and this is the way they did it and it worked out okay, so let's do it that way again. My model for this, no surprise, is playing music together, where the people playing refer to already known ways of playing—twelve distinct tones to an octave, keys, systems of notation, and all the rest of it (which I wrote about in a piece about "inertia" that I've tucked into the new book *What About Mozart? What About Murder? Reasoning from Cases*). For me, "culture" is a name for that kind of shared knowledge which lets people save time and get things done more easily just because they all already know how to do "that," whatever "that" is.

I don't think that this means that everything is nice and friendly and cooperative, just that insofar as they get done whatever they get done that's part of how they do it, by relying on stuff they already know or think will be known to everyone else. I don't think the end result "has to be" anything in particular, it's just whatever it turns out to be. Usually, the shared understandings don't cover the immediate situation completely and then the people involved have to figure out something else to do. The result might not, often doesn't, satisfy everybody or even satisfy anybody, but it's what happens.

So "culture" helps me answer questions about how people act together, but it's only part of the answer. A lot of what happens arises on the spot as the result of a bunch of people working out the solution to an immediate problem of doing whatever. If you asked for names, I'd say Dewey, G.H. Mead, Park, Redfield, Hughes, Blumer—the usual suspects, so to speak. (Oh, my, no European names!)

3) What are some of the benefits and limitations to using culture in this way?

The benefit is that it gives you a way to a general account of one of the things that goes into the development of collective activity. I don't see any particular limitation to using the "culture" the way I think about it because whatever it doesn't do, you can insert some other idea to do that for you.

4) How does your approach to culture shape the types of research topics and settings?

My research topics and settings mainly come about in a pretty haphazard way. I didn't study medical students because I thought that was such a fabulous place for a sociologist to look at, but because Everett Hughes called me and said he had this money to study a medical school and did I want a job doing field work in the medical school in Kansas City. I studied marijuana use because I was fascinated by Lindesmith's study of opiate addiction and knew that marijuana resembled that in some ways and differed in others, and thought it would make a good topic for a project.

"Culture" came into these, and all the other things I've done, in the way I've suggested. I thought of all these things as "things people did together." That's a trick of thought I use habitually: see how even the most seemingly individual things really have a collective component, as people's marijuana experiences take their shape in part from the way definitions around them give potential meaning to an ambiguous chemically caused collection of events. It's what I did to make the arts amenable to research as I think of it: see the making of works of art as a collective enterprise involving all the people and organizations that contribute in any way to the work turning out as it does.

So I'd say that "culture" doesn't shape the choice of topics or settings, because I make those choices in a more haphazard, situationally affected way than that suggests. The idea of "culture" does inform (a better verb here than "shape," I think) the way I approach a new thing to study. I look for shared understandings, usually by being very attentive—this is another old fieldwork trick—for situations where the ordinary shared understandings don't exactly work right, which is a common occurrence. Because those situations bring to the surface, make explicit, what otherwise is so taken for granted that no one even notices it. It's an old fieldwork maxim: look for trouble, when people argue or fight, that's where the payoff is, where you find out what ordinarily doesn't get mentioned.

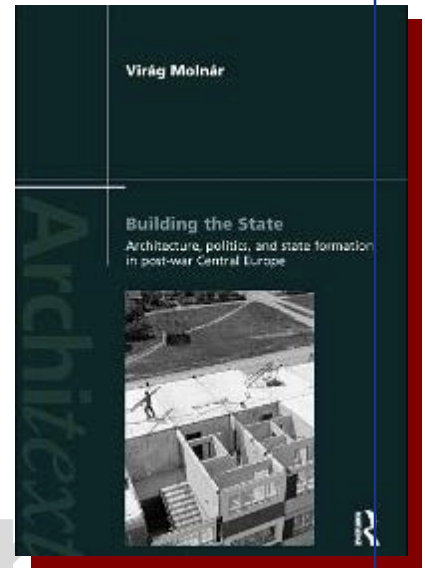
2014 CULTURE SECTION AWARDS

Winner of Mary Douglas Prize for Best Book:

Virag Molnar (New School), *Building the State: Architecture, Politics, and State formation in Postwar Central Europe* (Routledge 2013)

Honorable Mention to: Colin Jerolmack (New York University), *The Global Pigeon* (University of Chicago Press 2013) and Ofer Sharone (MIT), *Flawed System/Flawed Self* (University of Chicago Press 2013)

Committee: Genevieve Zubrzycki (Committee Chair, University of Michigan), Cheri Shun-ching Chan (University of Hong Kong), Marion Fourcade (UC Berkeley), and Iddo Tavory (New School for Social Research).



Co-Winners of Clifford Geertz Prize for Best Article:

Iddo Tavory (New School) and Nina Eliasoph (USC), "Coordinating Futures: Toward a Theory of Anticipation," *American Journal of Sociology*, 118(4), 2013, pp. 908-942.

and

Arnout van de Rijt, (Stonybrook) Eran Shor, Charles Ward, and Steven Skiena, "Only 15 Minutes? The Social Stratification of Fame in Printed Media," *American Sociological Review*, 78(2), 2013, 266–289

Committee: Peter Stamatov (Committee Chair, Yale University), Amin Ghaziani (University of British Columbia), and Lauren Rivera (Northwestern University).

Co-Winners of Richard A. Peterson for Best Student Paper:

Hassan El Menyawi (New York University), "The Great Reversal: How Nations in the Muslim World Went from Tolerating Same-Sex Practices to Repressing LGB People, 1750—2010."

and

Laura K. Nelson (University of California, Berkeley), "Enduring Cultural/Cognitive Structures: Political Logics as

Culture Panels & Roundtables @ ASA 2014

San Francisco, CA August 16-19

Saturday, August 16

8:30 AM

25. Regular Session. Culture and Inequality

Session Organizer and Presider: *Natalie Boero*, San Jose State University

Cooking Under Fire: Food Work Among Low-Income Mothers. *Sarah Bowen, Sinikka Elliott, and Joslyn Brenton*, North Carolina State University

Gender Inequality, the State, and Multiculturalism—Does Multiculturalism Increase Gender Inequality in Migrant Communities? *Amanda Admire, and Ronald Kwon*, University of California-Riverside

Learning to Labor and Love: State Work and Marriage Programs' Neoliberal Assumptions of Cultural Deficiency. *Jennifer Randles*, California State University-Fresno; *Kerry Woodward*, California State University-Long Beach

Meaning of Work and Money in the Ghetto. *Ranita Ray*, University of Nevada-Las Vegas

Middle-Class Mothering and the Body: Status and Self-Identity Practices. *Katherine Mason*, Miami University

34. Regular Session. Media Sociology: Mass Media and Popular Culture

Session Organizer: *David Grazian*, University of Pennsylvania

Now Casting: The Emotion Economy of Reality TV. *Laura Grindstaff*, University of California-Davis

From Father Knows Best to Desperate Housewives: Suburban Television Shows, 1950-2007. *Brian J. Miller*, Wheaton College

Chinese Youths Watching U.S. TV: Critical Cultural Consumption and the Construction of Textual Authenticity. *Yang Gao*, Singapore Management University

Racially Integrated Films? Segregation, Marginalization and Audience Receptions. *Minjeong Kim, Rachelle Jeneane Brunn, and Kimberly Johnson*, Virginia Polytechnic Institute and State University

10:30 AM

70. Regular Session. Cultural Capital

Session Organizer and Presider: *Susan A. Dumais*, City University of New York-Lehman College

Entering the Creative Class: The Role of High-Status Culture. *Sharon Koppman*, University of Arizona

From Concerted Cultivation to College: How Parenting Practices Shape Postsecondary Success. *Daniel J. Potter*, American Institutes for Research; *Josipa Roksa*, University of Virginia

Gender and Bourdieu's Field Theory. *Diana Lee Miller*,

University of Toronto

Grooming the New Elites: Cultural Capital and Educational Strategies in Urban China. *Yi-Lin Chiang*, University of Pennsylvania

Social Stratification and Cultural Practice in the United Kingdom. *Yaojun Li and Alan Warde*, Manchester University; *Michael A. Savage*, London School of Economics and Political Science

4:30 pm

148. Regular Session. Cultural Studies 1: Identity in Action: Music, Religion and the Everyday

Session Organizer: *Timothy J. Dowd*, Emory University

Presider: *John O'Brien*, New York University-Abu Dhabi

More than Just a Soundtrack: Towards a Technology of the Collective in Hardcore Punk. *Black Hawk Hancock*, DePaul University; *Michael J. Lorr*, Florida State College-Jacksonville

Mirrored Boundaries: The Intersection of Ongoing Homeland-Hostland Contexts in Bangladeshi Immigrants' Boundary-Work in Los Angeles. *Tahseen Shams*, University of California-Los Angeles

What (Not) to Wear as Hijab: Unveiling Fragmented Acculturation in a Muslim American Community.

Melissa J. K. Howe, NORC-University of Chicago

Discussant: *John O'Brien*, New York University-Abu Dhabi

Sunday, August 17

170. Thematic Session. Bourdieu, Culture, and Empirical Research

Session Organizer: *Annette Lareau*, University of Pennsylvania

Presider: *Sabrina Pendergrass*, University of Virginia

How to Turn Habitus from Conundrum to Research Design. *Loic Waquant*, University of California-Berkeley

Bourdieu and the Hard Embodiment of Culture:

Methodological and Theoretical Challenges. *Omar A. Lizardo*, University of Notre Dame

Studying Culture in Digital Environments: Bourdieu, Big Data, and Interdisciplinary Collaboration. *Gabe Ignatow*, University of North Texas

Discussant: *Diane Reay*, Cambridge University

179. Regular Session. Cultural Studies 2: Aesthetic Choices (and Constraints): From Creation to Mediation

Session Organizer: *Timothy J. Dowd*, Emory University

Presider: *Ashley E. Mears*, Boston University

How High and Low are Made: Aesthetic Knowledge and

Symbolic Boundaries in Fashion Photo Shoots. *Elise C Laan*, and *Giselinde Kuipers*, University of Amsterdam
So Much Rides on the Programming: Decision Making Processes and Innovation in Performing Arts Organizations. *Gregory Trainor Kordsmeier*, Indiana University-Southeast
The Front Line of Culture. *Wendy Griswold* and *Hannah Linda Wohl*, Northwestern University
Book Reviewing in an Age When Everybody's a Critic. *Phillipa K Chong*, Harvard University
Discussant: *Ashley E. Mears*, Boston University

193. Regular Session. Sociology of Culture

Session Organizer and Presider: *Eva Illouz*, Hebrew University
All Hands on Deck: Evaluation in Creative Industries. *Clayton Childress*, University of Toronto; *Brian Moeran*, Copenhagen Business School
Bringing Theodicy Back In: Suffering and the Sociology of Meaning. *Christina Simko*, University of Pittsburgh; *Jeffrey Olick*, University of Virginia
Culture of Algorithms. *Karin D. Knorr Cetina*, University of Chicago
Enacting the Scripts of Utopia: Collective Violence and the Sacred in the Chinese Cultural Revolution. *Guobin Yang*, University of Pennsylvania
Making Cents and Nonsense of Art. *Alison Gerber*, Yale University
Discussant: *Jeffrey C. Alexander*, Yale University

10:30 AM

235. Regular Session. Popular Culture and the Politics of Authenticity

Session Organizer and Presider: *Laura Grindstaff*, University of California-Davis
Black Exploitation Television The New Millenium Minstrel Show: The Impact of Corporate Ownership on Black Media. *Jermaine Hekili Cathcart*, University of California-Riverside
Bloody Feminism in Hollywood: Content Analysis of a Feminist-coauthored Teen-film Cycle. *Neal King* and *Talitha Rose*, Virginia Polytechnic Institute and State University
Inventing the Authentic Self: American Television and Chinese Audiences in Global Beijing. *Yang Gao*, Singapore Management University
Lil' Wayne for Exercising, Adele for Relaxing at Home: Artists, Listening Situations, and Racial Crossover. *John Sonnett*, University of Mississippi
To See or Not to See: Race and Theatrical Casting. *Robin Leidner*, University of Pennsylvania

12:30 PM

263. Regular Session. Cultural Studies 3: Cultural Fields and Markets: Formation and Transformation

Session Organizer: *Timothy J. Dowd*, Emory University

Presider: *Laura E. Braden*, Erasmus University-Rotterdam
Property in Print: Copyright Law and the American Magazine Industry. *Heather A. Haveman* and *Daniel N. Kluttz*, University of California-Berkeley
Organizational and Institutional Foundations of Omnivorousness in the United States: The W.P.A. and the Folk Festival. *Jennifer C. Lena*, Columbia University
The Emergence of a Market for Contemporary Art in Brazil. *Amanda Brandellero*, University of Amsterdam
Strategic Enrollment: How Art Investment Fit into the Traditional Art Market. *Erica H. Coslor*, University of Melbourne
Discussant: *Laura E. Braden*, Erasmus University-Rotterdam

267. Regular Session. Habitus

Session Organizer and Presider: *Omar A. Lizardo*, University of Notre Dame
A Social Aesthetics as a General Cultural Sociology? *Benjamin Merriman* and *John Levi Martin*, University of Chicago
Becoming a Dumpster Diver: Towards an Understanding of Habitus as Context-specific, Multiple and Decentralized. *Sharon Cornelissen*, Princeton University
Rethinking Bourdieu's and Mauss' Habitus through Neurophysiology: Ballet and Habitus. *Chantelle P. Marlor*, University of the Fraser Valley
The Reflexive Habitus: Bridging the Gap between Critical Realist and Bourdieusian Social Action. *Claire Laurier Decoteau*, University of Illinois-Chicago
Discussant: *Omar A. Lizardo*, University of Notre Dame

2:30 PM

306. Regular Session. Cultural Studies 4: The Production and Circulation of Culture

Session Organizer: *Timothy J. Dowd*, Emory University
Presider: *Vaughn Schmutz*, University of North Carolina-Charlotte
The Coming of Age: Older Characters in Hollywood Films, 1960-2013. *James J. Dowd*, University of Georgia
Globalization and Popular Music. Explaining Global Success of Pop Music Acts in Nine Countries, 1960-2010. *Marc Verboord*, Erasmus University-Rotterdam; *Amanda Brandellero*, University of Amsterdam
Molly Deaths: A Product of the Rave Culture/Drug War Impasse. *Tammy L. Anderson*, University of Delaware
Street Art and the Cultural Production of Urban Coolness. *Virag Molnar*, New School for Social Research
Discussant: *Vaughn Schmutz*, UNC-Charlotte

Monday, August 18

365. Section on Sociology of Culture Roundtable Session

Session Organizers: *Claudio Ezequiel Benzecry* and *Ruth Braunstein*, University of Connecticut

Table 1. Consumer Studies Network

Table Presider: *Cara E. Bowman*, Boston University
 Is This Gonna Look Good? Families Consuming Opportunities to Prepare for College. *Cara E. Bowman*, Boston University
 Concrete Terroir: The Aesthetics of a City's Restaurant Scene. *John T. Lang*, Occidental College
 Doing Good Work by Selling Good Food: Balancing Political Consumerist Projects and Profit-Seeking. *Amy Elisabeth Singer*, Franklin and Marshall College
 The Lies People Tell Themselves: Eating Identity vs. Behavior. *Michele Darling*, University of Virginia
 Voluntary Simplicity: The Vacillating Interactional and Institutional Practices of Christian Simple Livers. *Kristina Kahl*, University of Colorado-Boulder

Table 2. Cultural Consumption

Table Presider: *Christena Nippert-Eng*, Illinois Institute of Technology
 Sci-Fi and Skimpy Outfits: Making Boundaries and Staking Claims to Star Trek: Into Darkness. *Sarah M. Corse* and *Jaime Hartless*, University of Virginia
 Coming of Age in Online Media Fandom: A Longitudinal Study of Young Women's Romantic Expectations. *Carrie Clarady*, University of Maryland-College Park; *Jessica Paula Wiederspan*, University of Michigan
 Reifying the Active Audience? Radio, Reception and Resistance. *Amy C. Foerster*, Pace University
 The Online Place of Popular Music. Explaining Pop Artists' Media Attention in the Digital Age. *Marc Verboord*, Erasmus University-Rotterdam; *Sharon Van Noord*, Independent Scholar

Table 3. Cultural Production

Table Presider: *Tamara Kay*, Harvard University
 Beyond Objectivity: On Punditry and Legitimation. *Samuel Matthew Claster*, Edinboro University-Pennsylvania
 Building Cases with Buildings: Physical Evidence on Trial at Museums of Poor People's Housing. *Robin Bartram*, Northwestern University
 Political Embeddedness: Boundary Processes in U.S. and German News Reporting. *Matthias Revers*, University of Graz
 Producing the Postmodern Moment: Television Commercials from 1948-1989. *Lucas Sherry*, University of North Carolina-Chapel Hill
 Theorizing Hybridization: Negotiating and Leveraging Culture Across Transnational Fields. *Tamara Kay* and *Nicole Arlette Hirsch*, Harvard University

Table 4. Cultivation and Status

1920's Etiquette Books and the Production of Culture. *Jamila Jamison Sinlao*, University of California-Santa Barbara

Table 5. Culture and Markets

Table Presider: *Jennifer Smith Maguire*, University of Leicester
 Cultural Intermediaries and the Construction of Legitimacy in the Shanghai Wine Market. *Jennifer Smith Maguire*, University of Leicester
 Driving Taste, Shifting Identities: Valuation and Cultural Repertoires in Boston's Food Truck Economy. *Connor John Fitzmaurice*, Boston University
 Sticky Status? The Status Differentiation and Transitivity across Markets. *Kangsan Lee*, Northwestern University
 Who is More Likely to Symbolically Manage their Entrepreneurial Intentions? Loose Coupling in International Comparison. *Patricia H. Thornton*, Duke University; *Kim Klyver*, University of Southern Denmark
 Be an Apprentice, Not a Worker: Navigating the Organizational Culture of Commercial Art. *Gabrielle Raley*, Knox College

Table 6. Culture and Politics

Table Presider: *Jeffrey A. Halley*, University of Texas-San Antonio
 Culture and Defensive Modernization in Thailand, 1855-1932: A Project of Civilization. *Keerati Chenpitayaton*, New School University
 Distorted Public Discourse and the Pseudo-Public in Chinese Public Sphere. *Muyang Li*, State University of New York-Albany
 The Arlington Confederate Monument: Resistance to Rationalization and Critique of Federal Ideology through Federal Sculpture. *Jeffrey A. Halley*, University of Texas-San Antonio; *Thomas R. Moore*, Vanderbilt University
 We Didn't Know it Was History until after it Happened: Whites' Narratives about Desegregation. *Sandra K. Gill*, Gettysburg College

Table 7. Levels of Culture in Everyday Interaction

Table Presider: *Paul R. Lichterman*, University of Southern California
 Levels of Culture in Everyday Interaction. *Kushan Dasgupta* and *Edson Cruz Rodriguez*, University of Southern California

Table 8. Materiality

Table Presider: *Diana Bevin Graizbord*, Brown University
 Discussion of Special Issue of Qualitative Sociology: Reassembling Ethnography Actor-Network Theory and Sociology. *Diana Bevin Graizbord* and *Gianpaolo Baiocchi*, Brown University

Table 9. Music and Taste

Table Presider: *Jeffrey R. London*, City University of New York-Graduate Center
 Improving Cultural Cartography with Correlational Class

Analysis: Which Shared Cultural Schemas Structure American Musical Tastes? *Andrei G. Boutyline*, University of California-Berkeley
Precarious Work and Cultural Production in the Portland, Oregon Music Scene. *Jeffrey R. London*, City University of New York-Graduate Center
The Evolution of Genres in a Network Perspective. *Yun-Joo Sung* and *Kira Choi*, Seoul National University

Table 10. Narrating the Self; Embodying Culture

Table President: *Brian Soller*, University of New Mexico
Bearing Witness: Victims' Relatives and Challenges to the Execution Narrative. *Annulla Linders*, University of Cincinnati

Keepin' It Real, Keepin' It Tight: Narrative Identity in Fields of Cultural Production. *Kyle Puetz* and *Michael Gibson*, University of Arizona

Let's Stay Together? Cultural Scripts and the Longevity of Adolescent Romances. *Brian Soller*, University of New Mexico; *Carl W. Stempel*, California State University-East Bay

Therapeutic Pasts and Moral Futures: Narratives and the Management of Mobility. *Kelly J. Nielsen*, University of California-San Diego

Conflict and Change in the World of Tattooing: A Subculture of Consumption. *David Paul Strohecker*, University of Maryland-College Park

Table 11. Recipes for Success Elite Chefs, Restaurants, and Culinary Styles in New York and San Francisco

Table Presidents: *Omar A. Lizardo*, University of Notre Dame and *Claudio Ezequiel Benzecry*, University of Connecticut

Table 12. Symbolic Boundaries Research Network

Table President: *Bethany Bryson*, James Madison University

In Comparison, I'm Really Lucky: How Breast Cancer Patients Utilize Symbolic Boundaries as a Coping Mechanism. *Laura E. Rogers*, University of California-San Diego

Equal but Separate? Gender, Culture, and the Social Organization of Public Space. *Alexander Davis*, Princeton University

The Scandal as the Play of Symbolic Boundaries. *Mark D. Jacobs*, George Mason University

Are Boundaries to Keep People Out or In? *Nancy DiTomaso*, State University of New Jersey-Rutgers

Table 13. Taste and Classification

Table President: *Dustin Kidd*, Temple University
Capital Volume and Highbrow Arts Participation: How Economic and Cultural Capital Affect Taste Boundaries. *Susan A. Dumais*, City University of New York-Lehman College; *Durmus A. Yuksek*, Louisiana State University and Turkish Military Academy; *Yoshinori Kamo*,

Louisiana State University
Inequality and Popular Culture. *Dustin Kidd*, Temple University

Toward a Theory of Cultural Engagement: Gender, Culture, and Music. *Benjamin Lee Hutcherson*, University of Colorado

Thomas Kinkadee-Caliber: Exemplification and Classification Work. *Amanda Koontz Anthony* and *Amit Joshi*, University of Central Florida

Table 14. Trauma, Memory, Belonging

Table President: *Michelle Hannah Smirnova*, University of Missouri-Kansas City

Cultural Trauma and the St. Francis Dam Collapse. *Charles Brady Potts*, University of Southern California

Part of Flora and Fauna: Botho and the Safari Guide in Northern Botswana. *Sakhile Kaone Matlhare*, Northwestern University

History You Can Touch: Mapping Memory and Space at the Former Stasi Prison in Berlin-Hohenschönhausen.

Jeremy Brooke Straughn, Westminster College

Real Russians: Cultural Citizenship Defined by Soviet Political Humor. *Michelle Hannah Smirnova*, University of Missouri-Kansas City

Table 15. Working Cultures

Table President: *Geoff Harkness*, Grinnell College
Consuming Labor: Charisma and Identity in Music Industry Work. *Alexandre Frenette*, City University of New York-Graduate Center

Distinction and Status in the Firehouse: How Firefighters Maintain Boundaries and Earn Prestige. *Roscoe C. Scarborough*, University of Virginia

Step in the Arena: How Social Class Shapes the Performative Context. *Geoff Harkness*, Grinnell College
Disappearing into the Object: Aesthetic Enrollment and the Cultural Labor Process. *Michael Louis Siciliano*, University of California-Los Angeles

10:30 am

Section on Sociology of Culture Council and Business Meeting

2:30 pm

448. Section on Sociology of Culture Invited Session. Big Data and the Study of Culture: Prospects for the Future

Session Organizer and President: *Timothy J. Dowd*, Emory University

Big Data: Can It Solve Cultural Sociology's Behavioral Problems? *Emily Ann Marshall*, University of Michigan; *Hana Shepherd*, State University of New Jersey-Rutgers

Modeling an Ecology of Music Genres Using Big Data: The Case of the Emergence of Electronic Dance Music Genres in the UK, 1985-1999. *Alex van Venrooij*,

University of Amsterdam
Measuring Moderately Subtle Dimensions of Culture with Medium-Size Data. *Arnout van de Rijt* and *Steven Skiena*, State University of New York-Stony Brook; *Charles Ward*, Google
Measuring Meanings in a World of Big Data. *John W. Mohr*, University of California-Santa Barbara
Discussant: *Timothy J. Dowd*, Emory University

4:30 PM

485. Section on Sociology of Culture Paper Session. Cultural Consumption in a Changing World (co-sponsored with the Section on Consumers and Consumption)

Session Organizers: *Laura E. Braden*, Erasmus University-Rotterdam and *Timothy J. Dowd*, Emory University
Presider: *Alex van Venrooij*, University of Amsterdam
Understanding Cultural Omnivores: Social and Political Attitudes. *Tak Wing Chan*, University of Oxford
Signs of Emerging Cultural Capital? Analyzing Localised Symbolic Struggles using Class Specific Analysis. *Henk Roose*, Ghent University
Symbolic and Material Resources: The Relevance of Cultural Omnivorousness during the Great Recession. *Matthew Stimpson*, University of California-Berkeley
Discussant: *Alex van Venrooij*, University of Amsterdam

6:30 PM

Joint Reception: Section on Political Sociology and Section on Sociology of Culture

Tuesday, August 19

8:30 am

513. Section on Sociology of Culture Paper Session. Cultural Industries: 20th Century Roots and 21st Century Challenges

Session Organizer and Presider: *Rodney Benson*, New York University
Art World Decentering? Cultural Production, Place, and the 21st Century Urban Field. *Samuel Shaw*, Vanderbilt University
Corporate Capitalism on the Great White Way. *Kyla Thomas*, Princeton University
Counting Clicks: Commensuration in Online News in the United States and France. *Angele Christin*, Princeton University
Turning Green into Gold: Cultural Pragmatics of the Open Access Movement in Academic Publishing. *Casey Brienza*, City University London
Discussant: *Rodney Benson*, New York University

10:30 am

543. Section on Sociology of Culture Paper Session. Culture and Cognition

Session Organizers: *Thomas DeGloma*, City University of New York-Hunter College and *Asia Friedman*, University of Delaware
Presider: *Thomas DeGloma*, City University of New York-Hunter College
The Social Construction of Irrelevance: A Case-Study in the Sociology of Attention. *Eviatar Zerubavel*, State University of New Jersey-Rutgers
The Depth of Fields: The Optics of Scientific Disunity. *David Peterson*, Northwestern University
Anticipating the Future: Temporal Regimes of Meteorological Decision Making. *Phaedra Daipha*, State University of New Jersey-Rutgers
Drawing Lines with Numbers: Measurement and Quantification as Classification Instruments. *Hector Vera*, National Autonomous University-Mexico

12:30 PM

571. Section on Sociology of Culture Paper Session. Culture and Networks: Connections, Meaning and Beyond

Session Organizer and Presider: *Neha Gondal*, The Ohio State University
Culture and Networks in Everyday Interaction: Ambivalent Ties in a Housing Coalition. *Paul R. Lichterman*, and *Nicole Esparza*, *Christopher Weare*, USC
Finding Cultural Holes: How Structure and Culture Diverge in Networks of Scholarly Communication. *Daril Vilhena*, University of Washington; *Jacob Gates Foster*, University of California-Los Angeles; *Martin Rosvall*, Umea University; *Jevin D. West*, University of Washington; *James A. Evans*, University of Chicago; *Carl T. Bergstrom*, University of Washington
How Symbols Assume Multiple Meanings in One Context. *Danielle Hedegard*, University of California-San Diego
On the Road to Happiness: Mapping the Social-Cultural Identity of a Buddhist Community. *Jose A. Rodriguez*, Universitat de Barcelona; *John W. Mohr*, University of California-Santa Barbara
Style Popularity in High Fashion: Resilience, Replication, and Embeddedness of Cultural Elements. *Frederic Clement Godart* and *Charles Galunic*, Institut Européen d'Administration des Affaires